CATALOGUE

OF

MINIATURES AND OBJECTS OF VERTU

COMPRISING

The Property of the late Edmund Godward, Esq.
The Property of Lady de Grimston, J.P.
The Property of Miss H. J. Gow (*decd.*)

AND

The Property of H. Gordon Bois (*decd.*)

AND INCLUDING

ROMAN, MEDIAEVAL AND OTHER RINGS—OBJECTS IN GOLD, ENAMELS, IVORY AND SEMI-PRECIOUS STONES
SOME BY FABERGÉ
WEDGWOOD MEDALLIONS

PORTRAIT MINIATURES

by or attributed to

C. Boit, H. Bone, R. Cosway, R. Crosse, G. & J. D. Engleheart, T. Forster, A. Gallaway, P. & I. Oliver and H. Spicer

ALSO

A COLLECTION OF GLASS PAPERWEIGHTS
The Property of the late Mrs. Celia Hemming

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. C. V. Pilkington — F. W. Warre, O.B.E., M.C. P. C. Wilson — C. G. des Graz, C.B.E. J. C. Butterwick

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CATALOGUE

OF

OBJECTS OF VERTU AND PORTRAIT MINIATURES

DAY OF SALE:

Tuesday, 13th May, 1947

AT **ELEVEN** O'CLOCK PRECISELY

A COLLECTION OF PAPERWEIGHTS

The Property of the late Mrs. Celia Hemming

[SOLD BY ORDER OF THE EXECUTORS]

1 A glass Paperweight, with seven flower heads in colours, 3½*in.*; another, with a mauve-coloured flower on a green ground, 2½*in.*; another Paperweight; and a Nailsea green glass Doorstop, with a water lily, 4¾*in.* 4

2 A Paperweight, with a continuous entwined design of florettes in red and blue, 2½*in.*; two other Paperweights, decorated in colours; and another, with a portrait of a woman, 3*in.* 4

3 Two decorative Paperweights, in red and green on a lattice ground, 2¾*in.*; another, with flower-heads in colours on a red ground, 3*in.*; and another Paperweight, decorated with a dragon on a green ground, 3¼*in.* 4

4 A Paperweight, in clear glass decorated with cameos on a red ground, 3½*in.*; another, with four upright yellow petals, 3*in.*; and two others, various 4

5 A Paperweight, with florettes on a green ground, 3*in.*; and two other decorative Paperweights, with cameos, and florettes, on red and green grounds, 3*in.* 3

6 A decorative Paperweight, with florettes in red, green and blue, forming flower-heads on a blue ground, 3*in.*; and two others 3

7 A Paperweight, with entwined design of flower-heads on a clear ground, 3*in.*; and another, with coloured barber's-pole motifs on a latticino ground, 3*in.* 2

8 A Paperweight, the centre with six florettes on a basket-pattern latticino cushion, the border with a continuous design of flower-heads, 2½*in.*; and another, with latticino ground, 2¾*in.* 2

9 A Paperweight, with six flower-heads on a solid blue ground, 2½*in.*; and another Paperweight, with florettes and cameos on a light blue ground, 2¼*in.* 2

10 A Paperweight, decorated with florettes in colours, 2½*in.*; and another, larger, with entwined flower-heads on a latticino ground, 3¼*in.* 2

11 An attractive Paperweight, decorated with spirals in red and blue, divided by latticino stranded ribbons, 2¾*in.*; and another, with a pansy with brilliant green leafage, 2½*in.* 2

12 A Paperweight, with florettes on a latticino ground, 3*in.*; and another, with entwined flower-heads on a solid light blue ground, 3*in.* 2

13 Two attractive Paperweights, similarly decorated with spirals in red, green and blue, divided by latticino stranded ribbons extending from a flower-head, 2½*in.* 2

14 A Paperweight, with a formal pink flower and brilliant green leaves, on a latticino ground, 2½*in.*; another, with florettes on a solid latticino ground, 2½*in.*; and another, in clear glass with flower-heads, 2½*in.* 3

15 A Dated Paperweight, with a millifiore design interspersed with animal cameos, *dated B*1848

16 A Paperweight, decorated with a basket of flowers within a blue and latticino surround, star cut base, 2¾*in.*

17 A Fruit Paperweight, with pears and brilliant green leaves in a latticino basket, 2¾*in.*

18 A Good Dated Paperweight, with a millifiore design, with florettes and animal cameos, *dated B*1848, 3*in.*

19 A Paperweight, with a basket of flowers in colours, within a blue and latticino surround, star-cut base, 3*in.*

20 A Dated Paperweight, the latticino ground with animal cameos and florettes, *dated B*1847, 3*in.*

Various Properties

ROMAN, MEDIAEVAL AND OTHER RINGS

21 Three gold Rings, set with ancient Egyptian scaraboids of Thothmes III; and a metal Ring, set with ancient Egyptian scaraboid, uninscribed 4

22 An ancient Roman gold Ring, set with sard intaglio; a Hermes Roman silver Ring, with sard intaglio, two animals; the bezel of a Roman silver Ring, inscribed with figures of Ceres; and a bronze Ring, set with cabochon amethyst, found at Bourges, 1867, *the last three from Sir Arthur Evans's Collection* 4

23 A Roman silver ornate Ring, set with worn bronze coin ; a bronze Roman Ring, with intaglio design of a hand ; a Roman silver ribbed Ring, inscribed "+ *AVE MARPAC RAELA RENADO*" ; and a silver Ring, inscribed with "+" and ten bosses 4

24 Five gold Rings, set with Sassanian and Roman intaglio in plasma, jasper, carnelian and paste 15

25 Three red sard intaglio Rings, comprising temple of Ephesus and Coliseum and male busts, *all 18th Century* 3

26 Five 18th Century gold Rings, set with Roman sard intaglios ; and two metal Rings, set with intaglio 7

27 Three gold Rings, one set with intaglio of helmeted bust of Perikles, *by Brown, 18th Century* ; another, with onyx intaglio of Sir Walter Scott, *by Murdoch* ; and another, with head to left, in paste, *by Marchant* 3

28 A Chinese gold Finger Ring, with scene in relief on bezel ; and an eastern filigree gold Ring, last Byzantine, with cross on bezel 2

29 An English silver Merchant's Ring, with monogram, *15th Century*

*** From Harman Oates's Collection, 95A.

30 An English silver Ring, with decorated shoulders and oval bezel, inscription and symbols on the bezel, *15th Century*

*** Harman Oates's Collection, 37.

31 Four gold and enamel Rings, comprising one of Princess Anne ; another, set with garnets and miniature of Virgin and Child ; another, with monogram in gold wire ; and a Memorial Ring, dated 1737 4

32 Two gold Rings, set with cameos, *18th Century* ; silver Ring, set with cameo, allegorical subject ; a gold Ring, set with onyx ; and a small metal Memorial Ring 5

The Property of H. Gordon Bois *(decd.)*

33 A gold Signet Ring, containing an oval intaglio engraved with Leda and the Swan ; and another, with a carnelian intaglio of a bearded man 2

34 A heavy gold Ring of Renaissance design, containing a cameo head of Henry IV (?), the sides and shoulders carved with leaves on a dotted ground ; and two gold Rings, with classical cameo heads 3

35 A child's gold Ring, with oval antique intaglio engraved with Leda and the Swan ; another very small gold Ring, containing a Roman carnelian intaglio of two comic actors in masks ; and a small gold Chinese Signet Ring, carved on the shoulders with birds 3

36 A handsome gold Ring, with octagonal bezel framed in a gold leaf pattern, and containing a crystal engraved with the head of Hermes

37 A small gold 17th Century Fede Ring, engraved inside with the initials "*BDM*" and "*ME*", a crowned heart between, the shoulders and sides delicately enamelled with blue flowers on a black ground, the small octagonal bezel engraved with the interlaced initials "*AECF*" beneath a crown

OBJECTS OF VERTU

38 An Egyptian marble Plaque, carved with a mythological subject; another in plaster of the same, 7½*in.*; a bead Necklet; a Disc, 2¼*in.*; two small Tusks; and seven other pieces 13

39 A Dagger, the green jade handle carved with flowers and leaves; two Knives, in sheaths; two tortoiseshell Boxes; and three other pieces 8

40 A Louis XVI terra-cotta Bust of a Girl, turning to the right, hair falling on her shoulders, on marble socle, 8¼*in.*; and another Figure of a Fawn, by Clodion, holding a nest of birds in his left hand, leaning against a tree stump, on circular base, 10½*in.*, *signed "CLODION" on the base* 2

41 A pair of stone Figures of Lions, seated on their haunches, on oblong bases, 10½*in.*; and an oval glass Picture of Grief, 10*in.* 3

42 Renaissance bronze Medals. A bronze Medal of Guido Pepoli, noble of Bologna, in profile to dexter, 3¼*in.*, *after the original by Sperandio*; another of Bernardo di Giovanni Salviati, 3¼*in.*; four others; and four bronze Plaquettes 10

43 A Singing Bird Box of silver-gilt and chased with roses on a diaper ground, the lid disclosing the singing bird with an enamel landscape outside and flowers inside—*fitted leather case*

44 A set of Chinese ivory Chessmen, in red and white in the form of mandarins and warriors on concentric balls 32

45 A German ivory Tankard carved with cherubs and with silver mounts, the lid with a figure of an infant shepherd, 6¼*in.*; a silver Figure of Joan of Arc, with ivory head and hands, 12¼*in.*; and another, silver-gilt and ivory, of a Man in armour with pointed shield, 8¼*in.* 3

46 An Enamel depicting the Betrayal of Christ, *after van der Werff*, Judas seated by a table is seen receiving the pieces of gold, contained in a chased ormolu frame, 5¼*in.*

47 Another finely painted Enamel of Nicholas Poussin, the artist wearing a purple cloak and holding a drawing-book and quill, contained in a chased ormolu frame, 5½*in.*

48 A Bilston enamel circular Snuffbox, the silver base with repoussé decoration of rocaille scrolls, 2¼*in.*; a pair of tripod Salts, with landscape panels and trellis diapers within gilt scrolls, 2½*in.*; an oval Box with a sheep; and a Patch Box

49 A Chelsea Seal in the form of a shepherd piping to his flock, inscribed "*Instrument d'Amour*", 1⅛*in.*; a continental porcelain Pipe-bowl, painted with a bust portrait of a woman, 5¼*in.*; three Bilston enamel Patch Boxes, with amorous inscriptions; and two other pieces 7

50 A Bilston pink enamel Tazza, decorated with gilt reserves of flowers and trellis diapers on a "rose Pompadour" ground, 5*in.*; two oval Snuff boxes with flowers; and two other pieces 5

51 A Bilston enamel oval Snuffbox, with green body, the lid inscribed "*A Trifle from London*"; another, blue, with "*A Trifle from Ripon*"; five others, with trite mottoes of esteem and love; and two egg-shaped Boxes, enamelled with flowers, one on a pale blue, the other on a green ground 9

52 A Bristol opaque white glass Scent Bottle, painted with flowers and inscribed "*M.G.I.* 1774"; an oval porcelain Patch Box; two ivory Needle Cases; a tortoiseshell Box; and an early 18th Century oval moulded wood Frame with inscription, 9½*in.* 6

53 A 17TH CENTURY AMBER GAMES BOARD, inlaid with mother-o'-pearl and translucent and opaque amber strips and discs, and with a drawer containing wooden pieces surmounted by miniature ivory busts of contemporary European men and women, 8*in. wide,* 1¾*in. high, German*

54 A FRENCH SILVER TRAVELLING WATCH, *by Julien Le Roy, Paris, made for the Turkish market,* with white enamel dial with Arabic numerals, the case with a band of pierced acanthus decoration, the cock finely pierced, repeater movement, 3½*in. diam.*; key and stand

*** Britten mentions several members of the noted Le Roy family.

55 A Chinese agate Snuff Bottle of opaque grey colour, carved with mask and ring handles and a figure with lotus stems; another, with a flowering plant devised from darker markings; and a pair of recumbent porcelain Kylins for use as joss-stick holders, covered with a turquoise glaze, 2¾*in.*; two wood stands 6

56 Three shell Snuff Mulls, with silver mounts; another, mounted with brass; and a small Russian Ikon, the silver cover embossed with a figure, flowers and leaves, 2½*in.*

57 A silver-gilt and crystal Scent Bottle, decorated with masks and having figure handles, the whole engraved with scrolls, etc., 5½*in.*; two others in mother-o'-pearl, with gilt metal mounts; and two glass Scent Bottles, with cut and moulded decoration 5

58 A silver Watch, the movement *by Edward Prior, London,* in tortoiseshell outer case; a singing Bird Box, in silver case (*faulty*); two Bilston enamel Boxes, in pink and green; two Scent Bottles in case; and a Snuff box 6

60 A Japanese carved ivory Group of wood cutters and a monkey being attacked by an eagle, on rock-like base, 13*in.*; and another, with a figure of a lady with a basket of fruit on her head, a boy seated at her feet, 13*in.* 2

61 A WATCH, *by Thos. White, London, no.* 11675, *for the Chinese market,* in a chiselled gilt bronze case ornamented with clouds and a bat symbolic of Happiness, 5*in.*; a Mandarin's Hat Finial, finely chiselled with dragons and ornamented with pearls; a Gourd Pin; and nine other Hat Finials in glass, porcelain, crystal and hardstones 12

*** From the loot of the Summer Palace, Pekin.

62 AN ENAMELLED WATCH, *by Recordon, London,* in attractive banjo-shaped case, with visible gem-set movement, the back enamelled with lovers below nestlings, on a blue ground, 3*in.*; and a small Watch, *by Freeport, London,* the back with a foliate gem-set design 2

63 AN ATTRACTIVE FRENCH SILVER SUNDIAL and Compass, *by Chapotot a Paris,* with engraved bird gnomon, the underside with a floral medallion and usual list, in original case, 2½*in.*, 17/18*th Century*

*** For pocket sundials by Chapotot see "The Connoisseur," October, 1922.

64 A CHARLES I SILVER ALARUM WATCH, *by Nicholas Fetter, C.C.* 1632-56, the silver dial with a central alarum disc engraved with a figure of Mercury with caduceus wand, and an outer hour ring, the early movement with pierced and foliate cock, baluster pillars and engraved borders, the pierced silver back with an unusually fine foliate design radiating from a central flower-head, in outer fishskin case perforated and clouté with a cruciform medallion

65 AN ENAMEL TABLE CLOCK, in upright rectangular case, enamelled with Europa and the Bull, Diana and Acteaon and other mythological subjects, the pillars, borders and paw feet with scrolling foliage and cherub's heads in coloured enamels, with eagle finial, 10½*in.*

The Property of a Gentleman

66 A Dutch silver Tobacco Box, of oblong form, with reeded decoration, 3¾*in.*; a pair of Photograph Frames, of shaped outline, embossed with flowers and leaves, with easel backs, 7½*in.*; and another, with fishskin and silver mounts, 5½*in.* 4

67 An Inkstand, of shaped outline with tortoiseshell base and silver gallery pierced with scrolls and shells, on four bun feet, the glass bottle with pierced silver-gilt mounts, 8*in.*; and a silver model of a Junk, on a lapis lazuli oblong base, 5*in.* 2

68 A blond tortoiseshell Scent Bottle Case, mounted with a monogram below a coronet in gold, with Bottle, in fitted case, 2*in.*; an ivory Counter Box, with gold mounts, 1¼*in.*; a circular pique tortoiseshell Snuff box, with a figure fishing, 2⅝*in.*; and an oval Snuff box, the cover with a basket of flowers, 3½*in.* 5

69 A shell Box, with silver mount, 2½*in.*; a French silver circular Box, with chased decoration, 2*in.*; a gilt metal Vanity Box, with two shagreen panels, 2½*in.*; and another Box, with shagreen and silver mounts, 3*in.* 4

70 An Etui, in agate, with chased gilt metal mounts, 3⅝*in.*; and a green leather Calendar, with chased gilt mounts, 3¾*in.* 2

71 A Note Case, with gilt metal mounts, inset with numerous stones, 3¼*in.*; and a Model of a Shoe, in rose quartz, with metal mounts, 3¼*in.* 2

72 A Snuff box, of bombé form, in green jasper with silver mounts, 2*in.*; and a crystal facet-cut small Bowl, with gold mounts inset with rubies, 1⅞*in.* 2

73 An oval Miniature Frame, with blue and white enamel and pearl border, blue glass back, 2½*in.*; a Pencil and Pencil Sharpener, with coloured enamels; a gold Stirrup Seal; and a small Scent Bottle, 2½*in.* 5

74 An ivory Etui, in the form of a seal, with gilt metal mounts, one end with a perpetual calendar, the other with a monogram in diamonds, 4⅞*in.*

75 A Miniature Frame, with leaf design, inset with rose diamonds, interspersed with pearls, the ribbon-tie at one end in red enamel, 3½*in.*; and another, oval, mounted with blue glass and rose diamonds, 3¾*in.* 2

76 A small silver Bell, with blue enamel handle inset with rose diamonds, *modern*, 3½*in.*; a blue enamel Pencil Case; and a gold-mounted blue enamel Scent Bottle, *faulty* 3

77 An Empire Note Case, in blue enamel, with pierced gold mounts, and a figure of Cupid, the back chased with flowers and leaves, and inscribed "*Gage d'amitio*", with ruby and emerald thumbpiece, $2\frac{3}{4}$*in.*

78 A Louis XVI gold Needle Case, of octagonal form, engraved with wave ornament, and with blue enamel panels, $4\frac{1}{4}$*in.*

79 A Calendar Case, with two lapis lazuli panels, and silver-gilt mounts chased with flowers, leaves and scrolls, the front with applied military trophies and inset with rose diamonds and pearls, $3\frac{3}{4}$*in.*

80 A gold and mother-o'-pearl Corkscrew, with barrel shape top, $2\frac{1}{4}$*in.*; and a gold and striped enamelled Pencil Case, inset with rose diamonds, and two cabochon rubies, $2\frac{1}{4}$*in.* 2

81 A gold Pencil Case, inset with pearls in a spiral design, within blue enamel, 2*in.*; and another, with green enamel, the top with a figure of an owl inset with rose diamonds, $2\frac{1}{2}$*in.* 2

82 A gold Pendant in the form of a duck, inset with rubies and rose diamonds, $1\frac{1}{2}$*in.*; and another of a bear, inset with rose diamonds, 2*in.* 2

83 A gold Paper Knife, the pointed oval handle mounted with small diamonds, $5\frac{3}{4}$*in.*; and a small gold Pencil, of rusticated form, with a figure of a hound inset with rose diamonds and a single pearl, $2\frac{1}{4}$*in.* 2

84 A Notebook, in turquoise-coloured leather, mounted with two gold panels and chased with a continuous design of flowers and leaves, on a basket-pattern ground, $3\frac{5}{8}$*in.*, in fitted case

85 Another, with chased gold mounts and lapis lazuli panels, with gold Pencil, $3\frac{1}{4}$*in.*

86 A Pen, with lapis lazuli handle and chased gold mounts, $7\frac{1}{4}$*in.*; and two others, with enamelled decoration 3

87 A small French gold Watch, with white enamel dial, and inset with pearls; a small Box, in silver-gilt, with enamelled top and base, 1*in.*; and a Paper Knife, with pink enamel and gold-mounted handle, $4\frac{1}{4}$*in.*

88 An attractive Indian gold and enamel Box, in the form of a shell, the lid and base decorated with a large shell, the sides with flowers and leaves, within shaped panels, in red and white enamels, $2\frac{3}{4}$*in.*

89 A silver Photograph Frame, circular, the front with feather motifs in pink enamel, within white enamel borders, easel back, $5\frac{1}{2}$*in.*

90 A Fabergé Miniature Frame, by Victor Arne, of rectangular form, and small size, the gold frame with green enamel front, inset with rose diamonds and a border of pearls, easel back, $1\frac{3}{4}$*in.*; and a silver Photograph Frame, with white enamelled decoration, 4*in.* 2

91 A Farbergé silver Photograph Frame, by Michel Perchin, of rectangular form, the frout with white enamel decoration and chased with leafage, $3\frac{1}{4}$*in.*; and another, larger, of shaped outline, with mauve enamel front, inset with a border of pearls, $6\frac{1}{4}$*in.* 2

92 A GOLD TABLE BELL, chased with stiff leaves, above a continuous design of heart-shape scrolls, supported on four paw feet, inset with a cabochon sapphire thumbpiece, diamonds and rubies on a green jade base, 1½*in.*; in fitted case 2

93 A GREEN JADE CUP AND COVER, of lobed form, the gold mount with rope-pattern ornament of leaves and scrolls, on circular foot, with ring and scroll handle, the cover with ball finial, 2¼*in.*; in fitted case 2

94 A GOLD ENAMEL AND DIAMOND-MOUNTED JADE ELEPHANT, in grey material, with diamond eyes, the trappings enamelled in red and white, the howdah surmounted by a white enamelled turret enriched with rose diamonds, 2¼*in.*; in fitted case 2

95 A GOLD-MOUNTED JADE BOX AND COVER, of pale green jade, with three compartments in the form of peaches, the underside carved with stiff leaves, double rustic handle, the gold mount chased with a continuous design of a peach vine, 4*in.*; in fitted case 2

The Property of the late Edmund Godward, Esq.

96 A French 18th Century Fan, painted with figures, the mother-o'-pearl sticks pierced and gilt; another, English, with a coloured print of Ferdinand VII of Spain and royal arms, with ivory sticks; and four others 6

97 A papier-mâché circular Snuff box, the lid inset with a watch mounted in a gilt vase, 3¼*in.*; another, oblong, with a striped pattern in Vernis Martin, 1¾*in.*; four others, circular; and 11 other pieces 17

98 A silver-gilt Flower Holder, with pierced foliate design and turquoise porcelain handle, with panels of exotic birds; fitted case, 6½*in.*; and a late 18th Century wax Doll 3

99 A mother-o'-pearl Plaque carved with the Birth of Christ, surrounded by medallions with scenes from the life of Christ, 8*in.*; a tortoiseshell Comb, 8½*in.*; a lump of translucent Amber enclosing a spider; a Bust of O'Connell as a Seal; and other pieces *a lot*

100 A pair of silver Georgian Buckles; another; a pair of paste Buckles; two other pairs; and another piece 11

101 A GOLD FIGURE of St. George and the Dragon, on a bloodstone base, 2¾*in.*; another of Napoleon, mounted on a mother-o'-pearl rock and bloodstone base, 2*in.*, a Miniature of a Young Man in profile to dexter, *signed "C"*, in an oval gold mount; 1*in.*; a gold Seal with armorial intaglio, 1⅝*in.*; a pair of Cuff-links; a Watch Key; and a swivel Seal 8

102 A Derbyshire fluorspar Vase, with well-marked purple striations, mounted on an ormolu and black marble base, and with handles in the form of kneeling angels

103 A PAIR OF MINIATURE DUELLING PISTOLS, *by J. Siddins*, contained in a wood box, the lid printed with a humorous duelling scene, 4¼*in.*

104 WATCHES. A silver Watch, *by Jno. Ferrers, London*, the silver dial finely chased with trophies of arms; another, with silver dial, *by A. Oosterwyk Van Ceulen, Amsterdam*; three others, with white enamel dials; another, enamelled with a shield of arms; a dial and movement; and a wooden Watch Case 8

105 A SINGING BIRD BOX, of tortoiseshell, one side fitted as a snuff box, 3¾*in.*

106 A pink enamel Box decorated with pastoral scenes in gilt rocaille frames, *4in.*; and another of yellow enamel with panels of flowers, the lid with lovers, a shepherdess and sheep in an arcadian setting, *3½in.*

107 A Bilston enamel Bonbonnière in the form of spaniel lying on a red cushion, the lid with ruins, *2in.*; a mauve Etui, with gilt panels of exotic birds, *4in.*; a Scent Box, with glass bottle, *2in.*; and three Patch Boxes, with affirmations of friendship 6

108 A Bilston enamel Easter Egg, decorated with gilt rocaille panels of flowers on a "bleu-de-roi" ground with white diaper, *3in.*; a Scent Flacon, with heart-shaped panels of lovers on a green ground, *2¾in.*; a Patch Box, with a view of Scarborough; and another 4

109 A set of English enamel Card Trays, one large and four small, with pierced sides and decorated with playing cards and flowers, *5in. and 3½in.*; and three enamel Wine Labels 8

110 Porcelain Toy Articles. A Spode miniature Bottle, with a Japan pattern, *2in., mark Spode* 3071; a pair of Tapersticks, *1¾in.*; two late Derby Toby Jugs, *1½in.*; seven Chinese porcelain blue and white double-gourd Vases, *1½ to 2¾in.*; a Whistle shaped as a dog's head; and 16 other pieces 29

111 Chelsea Seals. A Chelsea Seal of a seated Fluter, inscribed "*Toujours Gay*", and with an intaglio of a man's head, *1¼in.*; another of a Monarch with ermine robe and similar inscription, *1⅛in.*; and another of a seated Peasant, with a basket of flowers on his back, inscribed "*Fleurs pour faire l'Amour*", *1in.* 3

112 A French porcelain Basket and Cover, with moulded basket exterior in green and gold, the interior painted with flowers, *3in.*; a Tea Caddy, with metal cover decorated in jewelled Sèvres style, *2¾in.*; a Snuffbox, decorated with Watteau and pastoral figures, *3⅛in.*; and a Derby Basket and Cover, with pierced basket wall and flower-encrusted cover, *6in.* 7

113 A Nymphenburg circular Snuff box, painted with bouquets of flowers, gilt metal mounts, *2¾in., impressed shield mark*; a pear-shaped Scent Flacon, with basket-work moulding and a panel of flowers, *6in.*; a pair of Toilet Pots and Covers, with Chinese figures, *2in.*; and a decorative Figure of a cross-legged Chinaman, *2in.* 7

114 A wax Portrait Bust of a Man, in profile to sinister, *by A. J. Stothard*, 1837, in an ebonised frame, *6½in.*; a Silhouette of a man wearing an order, in profile to dexter, on convex glass, ebonised frame, *5½in.*; four others; and an oval Print in a black frame, *7in.* 7

115 Tassie Medallions. An oval portrait Medallion of Admiral Lord Duncan in opaque white glass-paste on a blue glass ground, *signed Tassie F. and dated* 1797; in a moulded wood frame, *6¾in.*; another, of George Dempster, Esq., M.P. for Perth, in profile to sinister, *signed Tassie F. and dated* 1787, *6¾in.*; another, of William Pitt, almost full face, on a blue-green ground, *5¾in.*; and another, similar, in a larger frame, *6¾in.* 4

116 Wedgwood and Bentley. A set of ten white jasper ware oval Plaques of Apollo and the nine Muses, *3¼in., impressed marks Wedgwood & Bentley* 10

117 Wedgwood Plaques. A collection of 36 Wedgwood small Plaques, with subjects from the antique in white relief on grounds of different jasper colours, *1⅝in. to 3¼in., impressed marks Wedgwood*; a Wedgwood and Bentley oval Plaque of Putti, *3¼in., impressed mark*; a Bracelet, with six Bacchantes in relief; and a Brooch and a pair of Ear-rings in cane-coloured ware 41

118 PORTRAIT MEDALLIONS. A Wedgwood oval Bust Portrait in white on a blue jasper ground, of Lord Hood, in profile to dexter; in a moulded gilt frame, 6¼*in.*, *impressed mark Wedgwood*; a Wedgwood and Bentley oval Medallion of Franklin in blue jasper, 2⅜*in.*; another, white on blue, 2*in.*, *impressed marks*; and a Turner Portrait Bust in profile to sinister of John Wesley, 3¾*in.*, *impressed mark Turner* 4

119 "ILLUSTRIOUS MODERNS." A Wedgwood Portrait Medallion of Sir William Herschel, *by Flaxman, dated* 1783, in profile to dexter, in white on a blue jasper ground, 5¼*in.*, *mark Flaxman impressed on the truncation and Wedgwood on the reverse*; another, of Linnaeus, *also by Flaxman*, 4⅛*in.*; another, of Sir Joshua Reynolds, in a dead-white ware, *by Flaxman*, 4⅛*in.*; another, of Warren Hastings, full face, 4⅝*in.*; and another, probably of Josiah Wedgwood, 4¾*in.*, *impressed marks Wedgwood* 5

*** For the first two see an article by Dr. J. Thomas on "*Wedgwood Ceramic Portraits*," in the "*Connoisseur*," July, 1934.

120 ROYAL PORTRAITS. A Wedgwood oval Portrait Medallion of George III in jasper ware, 3⅝*in.*; another, from a model *by Flaxman* of George IV as Prince of Wales, in high relief in white on a blue background, 3⅝*in.*; a companion Medallion of the Duke of York, 3⅝*in.*; another, of the Queen of Portugal on a black ground, 3⅞*in.*; and another, of Lady Banks, 3⅜*in.* 5

*** See W. B. Honey, "*Royal Portraits in Pottery and Porcelain*," the "*Burlington*," May, 1937, p. II, B and C.

PORTRAIT MINIATURES

121 A Miniature of a Man, *by Barber Beaumont, signed*, nearly full face, in white cravat and blue coat, plaited hair at back, 2½*in.*; and a small Miniature of an Officer, hair *en queue*, in red vest and dark grey coat, in the manner of P. P. Lens, 1⅜*in.*; fishskin case 4

122 A Miniature of an Officer, head and shoulders three-quarters dexter, gaze directed at spectator, fresh complexion, hair *en queue*, in white cravat and blue coat, rather in the style of John Barry, 2⅛*in.*; fitted case; and a pair of small Miniatures of the officer brothers von Graffenreid in red uniforms, 1¼*in.*; wood frames 4

123 A French Miniature of a Lady playing a harp, in green dress, seated on a chair decorated with crimson damask, in the manner of P. A. Hall, *circular*, 3*in.*; another, *oval*, 2*in.*, in ormolu frame; and an oblong oval painted with a regatta scene, a church in the background, rather in the style of Blarenburghe, 3⅞*in.* 3

124 A Miniature of a Man, *by Plimer*, head and shoulders three-quarters dexter, white cravat and vest and brown coat; and another, of a Lady with a bandeau round her hair, in low-cut frilled white dress, both feigned ovals, 2½*in.*; rectangular ebonised frames 2

125 An enamel Miniature, *by Henry Spicer*, of Mrs. Jeminea C. Tuck, wife of Mr. Thomas Tuck, in white mob cap, white scarf and white spotted blue dress, a memorial portrait, *fully signed and inscribed at the back*, 3⅝*in.*; ebonised frame

126 A PAIR OF MINIATURES, *by Richard Crosse*, of a Lady, head and gaze three-quarters dexter, high-piled hair, wearing a low-cut pink dress and yellow striped scarf; the other of an older woman in white bonnet, white and blue dress and black shawl, oval, 1½*in.*, in gold slide frames with plaited hair wristbands 2

Various Properties

127 A pair of Miniatures of Sir John Gladstone, Bart., of Fasque and his wife Anne, the former in dark coat and white cravat, grey hair, the latter wearing low-cut Empire white dress under a red cloak, 4⅜*in.*, in finely-carved gold wood frames, 8½*in.*, *French*, 18*th Century* 2

128 An oil Miniature of a Man in Elizabethan costume, head and shoulders three-quarters dexter, gaze directed at spectator, wearing pointed beard and moustache, white lace collar over a slashed doublet, 2½*in.*; an early 19th Century Miniature of a Man in blue coat; and a decorative Miniature of a girl, 2½*in.* 3

129 A Miniature of a Man, *by Barber Beaumont*, head and shoulders three-quarters sinister, gaze directed at spectator, in white cravat and blue coat, *oval*, 2⅝*in.*; in pearwood frame; a Miniature of a Lady attractively painted in blue mob cap and low-cut white dress, 2⅜*in.*, hair at back; and two small Miniatures in gold slide frames, one with pearl border 4

130 An 18th Century Miniature of a Lady, three-quarters sinister, gaze directed at spectator, wearing pearl ear-rings, necklet and with others in her hair, her low-cut pink dress with flowers in the corsage, plaited hair borders, 2⅜*in.*

131 An Austrian Miniature of a Young Girl, nearly half length, gaze directed at spectator, fondling a dog's head, wearing lace-trimmed tricorn hat, red dress and green coat, foliage in the background, 2⅝*in.*

132 A Miniature of a Man, *by Hillyarde*, nearly full face, wearing moustache and beard and wide black felt hat with gilt badges, the finely-painted tunic with gilt buttons and a wide deep lace collar, against a red curtain background, *oval*, 2*in.*

133 An attractive Miniature of a Lady, *by Peter Oliver*, head and shoulders three-quarters dexter, long hair falling to the shoulders, wearing pearl ear-rings, necklet and cross pendant, in low-cut gold bodice with lace fringe, blue background, chased gold frame, *oval*, 2⅜*in.*

134 A Miniature of a Lady, *by Isaac Oliver*, nearly full face, her light curly hair falling to the shoulders, wearing a knotted pearl necklace, and a lace-bordered oyster satin dress, against a red curtain background, in original lavender enamel locket frame, 2½*in.*

135 A Miniature of a Man, *by Alexander Gallaway, signed and dated* 1796, called R. B. Sheridan, nearly full face, in white cravat and blue coat, plaited hair at back, within mauve-tinted glass, 2½*in.*

136 A Miniature of a Lady, *by George Engleheart, signed with initial*, head and shoulders three-quarters sinister, gaze directed at spectator, her grey hair dressed with diamante stars, wearing a neckband and low-cut frilled dress, *oval* 1⅜*in.*

The Property of Lady de Grimston, J.P.

137 Six fine Plumbago Portraits, *by Thomas Forster, signed and dated* 1701, -3, -4 *and* -5, three of men in full-bottom wigs and three others of ladies in typical low-cut dresses of the period, full face, long hair falling to the shoulders, *ovals*, 4¼*in. to* 4½*in.*, in glazed velvet-lined mahogany frame, 21¼*in.*

*** Apparently taken from original portraits by Sir Peter Lely and Sir Godfrey Kneller, at one time in the possession of Edmund F. Moore, Esq. *See* Basil Long, "*British Miniaturists*", p. 158.

Other Properties

138 A CIRCULAR ENAMEL MINIATURE OF REMBRANDT, *by Henry Bone, A.R.A., signed in full and dated Jany* 1809, after a self-portrait, nearly full face, gaze directed at spectator, wearing large black cap and high-necked brown jacket, with short curly hair and moustache, dark background, 3½*in. diam.*

*** Signed in full at the back " Painted by Henry Bone, A.R.A. Enamel painter to H.R.H. the Prince of Wales after a portrait by Rembrandt of himself in the pofsefsion of Adm. Lord Radstock ".

139 A MINIATURE OF JAMES TEMPLE MANSEL, *by J. Dillman Engleheart, signed in full and dated* 1813, three-quarters dexter, head and gaze directed at spectator, in white frilled collar and deep blue coat which buttons high with gold buttons, 3⅛*in.*, in rectangular pearwood frame, 5¾*in.*

*** Illustrated in " *History of the Family of Maunsell* (*Mansell, Mansel*) " by Maunsell and Statham, vol. 2, part one, facing p. 137. James Temple Mansel was the eldest son of Mansel Dawkin Mansel, see following lot.

140 A MINIATURE OF MANSEL DAWKIN MANSEL, of Lathbury Park, Newport Pagnell, *by Richard Cosway*, three-quarters sinister, head and gaze directed at spectator, the eyes blue and the face pallid, in green uniform with black collar and epaulettes, cloud and sky background, 3*in.*, hair at back, the frame is engraved " *Rdus. Cosway, R.A. Primarius Pictor Serenissimi Wallias Principi Pinxit* 1790 " 3

*** Illustrated by Maunsell and Statham in the above-mentioned book, vol. 2, part one (1920), facing p. 138. Accompanying the lot is Mansel's Commission as " Captain Lieutenant to that Troop in the Buckinghamshire Gentleman and Yeomanry whereof William Praed, Esq^r. is Captain . . . .", dated 1797 ; Mansel later became Colonel in this Regiment. He was also High Sheriff and Deputy Lieutenant of Buckinghamshire and included with the lot is a letter dated 1819 from a secretary of Louis XVIII of France to Mansel, who was Commissioner of the French Emigration Committee appointed to look after Louis XVIII of France and his staff and the French emigrants.

141 AN ATTRACTIVE MINIATURE OF A LADY, *by Richard Cosway, signed and dated* 1786, three-quarters sinister, gaze directed at spectator, in white dress with ruff collar, wearing pearls, a blue bandeau in her curly hair and another round her shoulders, with a pendant miniature, 2¾*in.*

The Property of Miss H. J. Gow (*decd.*)

142 A Miniature of a Lady, *by Thomas Hull, signed,* called the " sister of Mrs. Fry ", nearly full face, wearing a high white bonnet and white fichu over a dark dress, plaited hair at back, 2½*in.* ; another good Miniature of a Man in brown coat, within plaited hair and pearl frame ; and another of a Lady, 1⅞*in.* 3

143 A decorative Miniature of a Lady, in elaborate paste frame, 3½*in.* ; another, in foliate filigree frame, 3¾*in.* ; and four other decorative Miniatures 6

144 A French Miniature of a Lady in red Empire dress, seated by a spinet, circular, 3*in.* ; another of a Lady in profile to dexter, called " Marie Antoinette," circular, 3¼*in.* ; an oval Miniature of a group from the Italian Comedy, 3¼*in.* ; and a rectangular Miniature of three children in front of an Empire cradle containing a baby, perhaps a Royal Family, 5¾*in.* ; fitted case 4

145 A Miniature of a Man, *by Engleheart,* head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair, white cravat and blue coat, 2⅜*in.* ; two other Miniatures of Men, *circa* 1800 ; and four others of Ladies 7

146 A Miniature of an Officer, head and shoulders three-quarters dexter, in red uniform with blue facings, called the " Hon. R. York ", 3*in.* ; and a Miniature of a Girl in white dress with pink sash, 2½*in.* 2

147 A Miniature of a Man, *by Nathaniel Hone, signed and dated* 1770, in light brown coat and vest, and on the reverse a Miniature of a Young Officer, *by Kirchhoffer*, 2¼*in.* ; a Miniature of a Boy, in gold slide frame, 1½*in.* ; and a French Miniature of a Girl with blue ribbon in her hair, wearing a low-cut blue dress, 2¼*in.* 3

148 Jacobite. An oil Miniature of Prince Charles Edward as a child, full face, wearing the ribbon of the Garter, a red cloak in his arms, 3¼*in.* ; another, as a Youth ; and another of Prince Henry, in sepia, head and shoulders three-quarters sinister, gaze directed at spectator, 3½*in.*, in rectangular gilt frame 3

149 A decorative Miniature of a Lady in black plumed hat, in a paste and enamel oval frame, 5½*in.* ; a circular Wedgwood and paste frame, with enamel borders, 2⅜*in.* ; a silver-mounted Wedgwood blue jasper Pendant, 2¼*in.* ; a miniature of a Lady, *after Cosway* ; and two other miniatures 6

150 A circular enamel Miniature, *by J. W. Higham, signed and dated* 1823 (? 5), of Thomas, Earl of Arundel, *after Reubens*, 4¾*in.* ; two rectangular enamel Miniatures of Men, 5*in.* ; another, circular, of a Lady, half length, in a woodland scene, 3½*in.* ; and a large Limoges Plaque surrounded by champleve panels and figures from a chasse, 11*in.* 5

*** Long states that Higham was of Norwich and London, exhibited at the Royal Academy 1821-35, and painted enamels in the manner of Henry Bone.

151 A pair of continental Miniatures of full length figures of a nobleman and his wife in Court costume, painted en gouache on vellum, called " Duc de Lauzun " ; a Limoges painted enamel Plaque of St. John within a grisaille foliate border, 5¼*in.* ; a Purse, with enamel plaques with figures of a shepherd and shepherdess in a pastoral landscape ; and a circular enamel Watch Cover, 1⅞*in.* 5

152 An Augsburg silver-gilt oval Snuffbox, with reeded borders, the top with a battle-scene of mounted warriors, within a narrow gadroon border, 3¼*in.* ; a fluted shallow Tray inset with a coin, 4⅛*in.* ; and two decorative Miniatures 4

153 An enamel Miniature, *by Charles Boit, signed in full on the back*, of a Lady dressed as a shepherdess in wide-brimmed flowered hat, low-cut blue dress and red scarf, holding a wand in her right hand across her body, 2*in.*

*** Probably painted by Boit in his second period in England when he was working for the Court. He finally left England in 1714.

OBJECTS OF VERTU

154 A French Snuffbox of deep oval shape, painted with lovers on a green Vernis Martin ground, 3¾*in.* ; another, circular, with figures on a red ground ; 3¼*in.* ; a Scent Bottle Case ; and two other Snuffboxes 5

155 A Louis XVI Vernis Martin Snuffbox, the circular top with amorini en grisaille, the sides with similar subjects, 2¾*in.* ; another, circular, with a blue ground, decorated with Bacchantes, cupids and amatory subjects, 3½*in.* ; fitted case ; and two other Snuffboxes 5

156 A Mennecy Bonbonniere in the form of an apple, on a twig and leaf support, painted in yellow and crimson, in Chelsea style, with French silver mounts, 3*in.* ; a rectangular porcelain Snuffbox, probably Parisian, 2¾*in.* ; and eight porcelain Counters 10

157 A tortoiseshell circular Snuffbox, the lid painted with a French miniature of a girl, within chased gilt borders, 2½*in.*; two other circular Boxes, one with a portrait of a lady, inscribed round the rim "*Miss Mary Wentworth by Maria Angelica Kaufman, June 2nd* 1766", 2½*in.*; a Watch inset in a green oval snuff box; and four other pieces 8

158 A Battersea enamel Plaque inset in the lid of a silver-mounted circular Snuff box and painted with a shepherdess, goats and ruins, 2⅜*in.*; a Bilston cylindrical Necessaire, painted with flowers on a white ground, 5*in.*; four Wine Labels; four enamel oval Plaques, with Garrick and Mrs. Cibber in theatrical costume; a set of six circular Appliqués painted with figure subjects; and a Spy Glass 17

159 IVORY. A tall oval ivory and silver-mounted Snuff box, the lid with a silver plaque with the initials "*G P R*", 3*in.*; three ivory circular Snuffboxes, the lids inset with miniatures, 3⅛*in.*; a rectangular ivory Patch Box; and two small Toothpick Cases, the lid of one inscribed "*Minnie*" 7

160 An ivory Miniature Frame, carved with three borders of coats-of-arms, trophies and foliage, the upper part with St. George and the Dragon and the arms of England, 31*in.*; and another, in walnut, of architectural design, the arched top with four winged dragons, 23⅛*in.*

161 An enamel Box of shaped bombe form, painted in colours and black with lovers and figure subjects in wooded landscapes, 5¼*in.*; a tortoiseshell Box with amorini; an amber Necklace of golden tint; a Tiepin, in fitted case; and an unmounted carnelian Cameo 6

162 AN ENAMEL NECESSAIRE, the pink enamel ground painted with vignettes of rural landscapes and figure subjects, the glass bottles with enamel tops, 2¾*in.*; an Etui, fitted and with figures of Peace and Plenty on a gilt trellis and star ground, 4*in.*; and a deep enamel Snuff box, the interior of the lid with a lady and two gallants, 3⅛*in.* 3

163 A SILVER SNUFFBOX of flat rectangular shape, the tortoiseshell body inlaid in silver with figures of Neptune, Minerva and Plenty, 3¼*in.*; another Box, with carnelian plaque in the lid, 2½*in.*; a silver Bust, perhaps intended for Marie Antoinette, 3¾*in.*; a Toothpick Case; and a Whistle 5

164 A SILVER-GILT SNUFFBOX of shaped outline, finely-engraved with animals amongst scrolling and interlaced foliage, the lid inset with a cameo head of a Roman Emperor, 3½*in.*, *Victorian*; and a parcel-gilt Snuff box with chased thumbpiece, the lid painted on mother-o'-pearl with figures and horses, 3½*in.*; fitted case 3

165 A SILVER SNUFFBOX of rectangular shape, with engine-turned body and chiselled thumbpiece, the lid with a mosaic of the Capitol at Rome, 3*in.*, *London*, 1831

166 A GOOD TABLE CLOCK, *by Caspar Backelholtz, Konigsberg, ANo* 1557 of hexagonal form, the top with month, hour and seconds dials, and finely-engraved foliate band, the sides with glass panels, the movement and the back-plate finely-engraved and chiselled with foliate designs, fitted with striking and alarum movement, supported on winged caryatid and paw feet, 6½*in.*

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SALE OF

OBJECTS OF VERTU AND PORTRAIT MINIATURES

13th May, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Lavender	5	0	0
2	Brown, C. E.	9	0	0
3	Brown, C. E.	13	0	0
4	Manheim	8	0	0
5	Delomosne	20	0	0
6	Davis, Cecil	27	0	0
7	Brown, C. E.	12	0	0
8	Carter	24	0	0
9	Davis, Cecil	42	0	0
10	Carter	34	0	0
11	Lambert	25	0	0
12	Lambert	29	0	0
13	Lambert	54	0	0
14	Delomosne	20	0	0
15	Delomosne	32	0	0
16	Lambert	36	0	0
17	Lindon	54	0	0
18	Delomosne	30	0	0
19	Carter	40	0	0
20	Davis, Cecil	37	0	0
21	Bower	7	0	0
22	Britton	9	0	0
23	Gardner, Dr.	5	0	0
24	Lacey	16	0	0
25	Lavender	9	0	0
26	Lacey	12	0	0
27	Black, L.	10	0	0
28	Britton	8	0	0
29	Lacey	6	0	0
30	Bower	6	0	0
31	Cameo	9	0	0
32	Payne	6	0	0
33	Cameo	13	0	0
34	Cameo	16	0	0
35	Cameo	9	0	0
36	Angyalfi	6	0	0
37	Hakim	4	10	0
38	Spink	26	0	0
39	Belgian	13	0	0
40	Moller	4	0	0
41				
42	Payne	6	0	0
43	Ward	42	0	0
44	Leite	6	0	0
45	Reynolds	30	0	0
46	Somerset	11	0	0
47	Robinson	10	0	0
48	Manheim	8	10	0
49	Reynolds	20	0	0
50	Lacey	16	0	0
51	Payne	36	0	0
52	Reynolds	3	0	0
53	Cross	15	0	0
54	Gardner, M.	18	0	0
55	Reynolds	3	0	0
56	Lacey	5	10	0
57	Payne	15	0	0
58	Manheim	19	0	0
60	Silvester	20	0	0
61	Leite	7	0	0
62	Gardner, M.	38	0	0
63	Payne	12	0	0
64	Gardner, M.	56	0	0
65	Howell	62	0	0
66	Lavender	4	0	0
67	Howell	6	0	0
68	Reynolds	21	0	0
69	Rothschild, Lord	7	0	0
70	Reynolds	19	0	0
71	Howell	10	0	0
72	Payne	17	0	0
73	Hall	16	0	0
74	Payne	11	0	0
75	Cameo	52	0	0
76	Payne	4	0	0
77	Payne	52	0	0
78	Payne	11	0	0
79	Payne	36	0	0
80	Cross	35	0	0
81	Lavender	13	0	0
82	Howell	42	0	0
83	Cameo	38	0	0
84	Black, L.	20	0	0
85	Cross	58	0	0

Lot		£	s.	d.
86	Harris, H.	20	0	0
87	Howdill	11	0	0
88	Cameo	52	0	0
89	Ekstein	11	0	0
90				
91	Ekstein	3	0	0
92	Harris, S. H.	29	0	0
93	Hakim	32	0	0
94	Cameo	46	0	0
95	Hakim	46	0	0
96	Payne	7	0	0
97	Payne	15	0	0
98	Harris, K.	4	0	0
99	Reynolds	13	0	0
100	Leite	4	0	0
101	Peters	15	0	0
102	Payne	10	0	0
103	Davis, Cecil	17	0	0
104	Atkinson	68	0	0
105	Ekstein	26	0	0
106	Payne	38	0	0
107	Payne	32	0	0
108	Payne	23	0	0
109	Cross	20	0	0
110	Tyler	27	0	0
111	Payne	33	0	0
112	Payne	26	0	0
113	Reynolds	5	0	0
114	Hall	10	0	0
115	Payne	33	0	0
116	Harris, K.	30	0	0
117	Fullerton	46	0	0
118	Harris, K.	13	0	0
119	Payne	21	0	0
120	Payne	31	0	0
121	Payne	7	0	0
122	Payne	8	0	0
123	Payne	11	0	0
124	Payne	8	0	0
125	Robinson	9	0	0
126	Cornforth	19	0	0
127	Payne	11	0	0
128	Leite	13	0	0
129	Payne	19	0	0
130	Payne	6	0	0
131	Silvester	5	0	0
132	Payne	22	0	0
133	Lambert	138	0	0
134	Backer	42	0	0
135	Backer	22	0	0
136	Payne	10	0	0
137	Payne	22	0	0
138	Payne	24	0	0
139	Reynolds	24	0	0
140	Backer	30	0	0
141	Payne	65	0	0
142	Payne	11	0	0
143	Leite	26	0	0
144	Howell	23	0	0
145	Payne	42	0	0
146	Payne	14	0	0
147	Reynolds	11	0	0
148	Bower	15	0	0
149	Reynolds	21	0	0
150	Silvester	15	0	0
151	Payne	18	0	0
152	Bromet	30	0	0
153	Lambert	52	0	0
154	Payne	30	0	0
155	Payne	42	0	0
156	Cross	28	0	0
157	Payne	75	0	0
158	Payne	44	0	0
159	Payne	18	0	0
160	Leite	11	0	0
161	Payne	11	0	0
162	Payne	26	0	0
163	Payne	21	0	0
164	Payne	26	0	0
165	Hall	15	0	0
166	Spero, A.	31	0	0
Total of Sale		£3,664	10	0

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